

STUDENT
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2008

STUDENT SHOW '83

April 16 – May 13

University Art Gallery

State University of New York at Binghamton

ACKNOWLEDGEMENTS

The University Art Gallery is indebted to Gallery Interns Lisa Aswad, Rachel Belsky, Jane Giordano and Diana Linden for their dedication and enthusiasm. Without their efforts, the preparation and installation of **Student Show '83** would not have been possible.

Barbara Perkins
Curator

The Gallery Interns are grateful to Josephine Gear, Barbara "Perky" Perkins, Micheal O'Kane, "Sweetie" Norma Moses, "Lucky" Walt Luckert, and dear Donny Storrs for all they have given us. Guidance, trust, rewarding experiences, and unsurmountable hours of pleasure have all contributed to our enlightened and motivated spirit towards future aspirations.

Rachel, Jane, Lisa and Diana
Interns

INTRODUCTION

The University is the place where undergraduate studio students can grapple with ideas and expression coupled with guidance and challenges from an experienced studio faculty. This is particularly true when this combination of studio-faculty and student struggle for the "essence of things" does not get lost in matters of "preciousness" or "what's happening now."

It is quite gratifying to see each year a collection of work produced by students from the six studio disciplines. Although, from time to time, the studio faculty has selected work on a grand scale and, at other times a smaller more select representation, the effect is the same. I am continually astounded and pleased by the overall quality of work produced in the studio classes.

In these selected works, I see good taste, an awareness of underlying structure, a good design sense, and control. The studio instructional approach here is not based on the fashion of the moment or slick and facile work being produced for portfolio purposes. There is a deep concern here for students to understand the basic elements of sound art, and that is what young aspiring artists need at this time.

This year, three studio majors were voted, by the studio faculty, to receive the SUNY-Foundation Award – Creative Work in the Fine Arts-Art. Voting for three students was quite unusual, as there is only one award; so the studio faculty contributed money for two additional awards. The recipients of this year's Creative Work in the Fine Arts-Art award are:

Emilie Blabac
Ronald Gonzalez
David Higgins

In addition to the three students cited for the SUNY-Foundation Award – Creative Work in the Fine Arts-Art, the studio faculty has cited the following students for departmental honors:

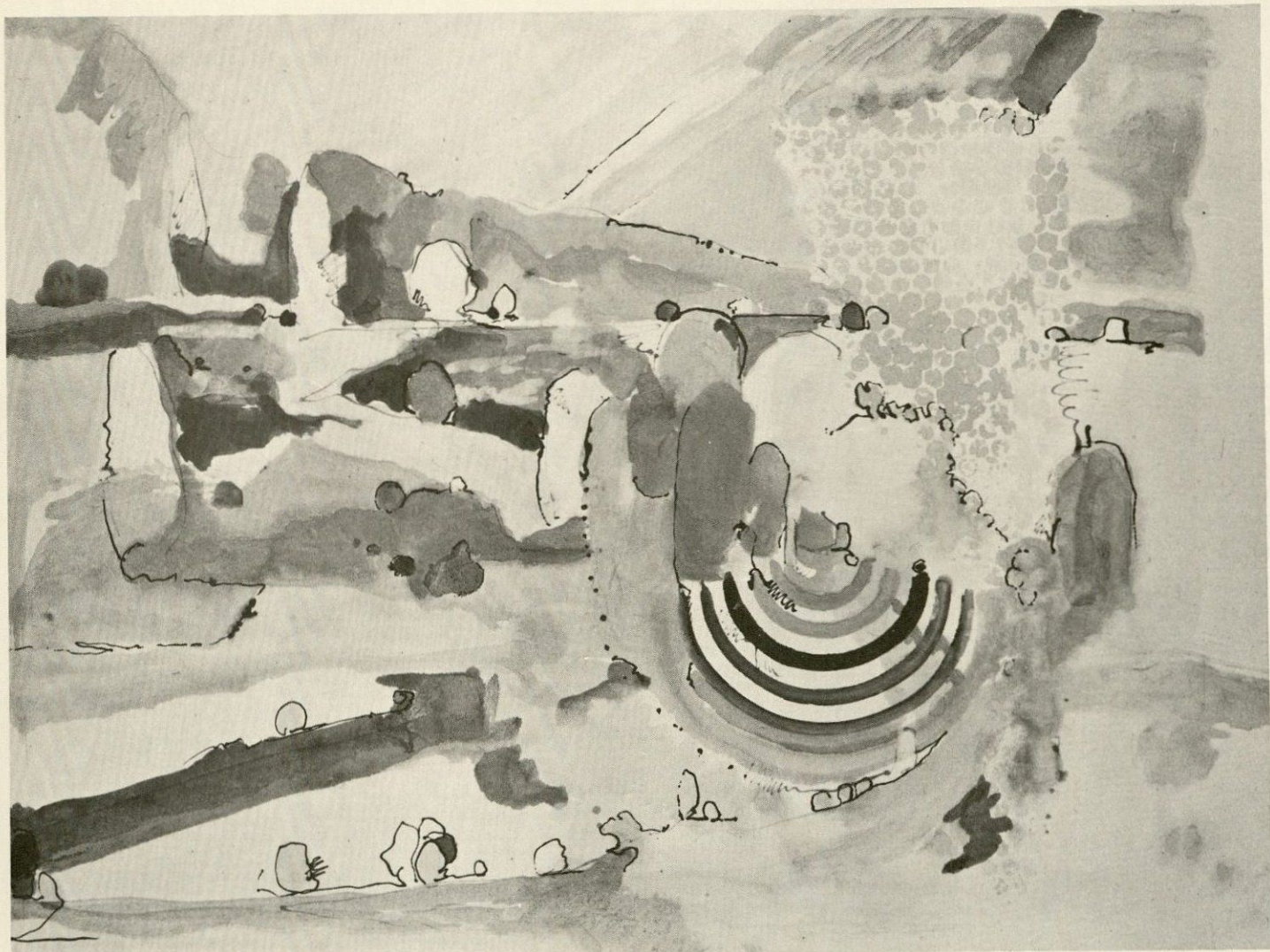
| | |
|-----------------|--------------|
| Deborah Albert | (2-D Design) |
| Emilie Blabac | (Painting) |
| Miriam Brook | (2-D Design) |
| Ronald Gonzalez | (Sculpture) |
| David Higgins | (Drawing) |
| Dean Roberts | (Painting) |

These students are to be congratulated for their consistent productivity, with such a high level of quality.

Ed Wilson
Chair, Art/Art History



Lewis Reznick
UNTITLED 1982
Fiberglass and paint



Nancy Bowen
QUAKER LAKE March 1983
Water color on rice paper



Angela Debe
MOTHER AND BABY 1983
Oil on canvas



Donee Hoffman
RECLINING NUDE 1983
Oil on canvas



Joel Murray
FIGURE STUDY March 1983
Bronze



Beverly Singer
FIGURE STUDY 1983
Charcoal on paper



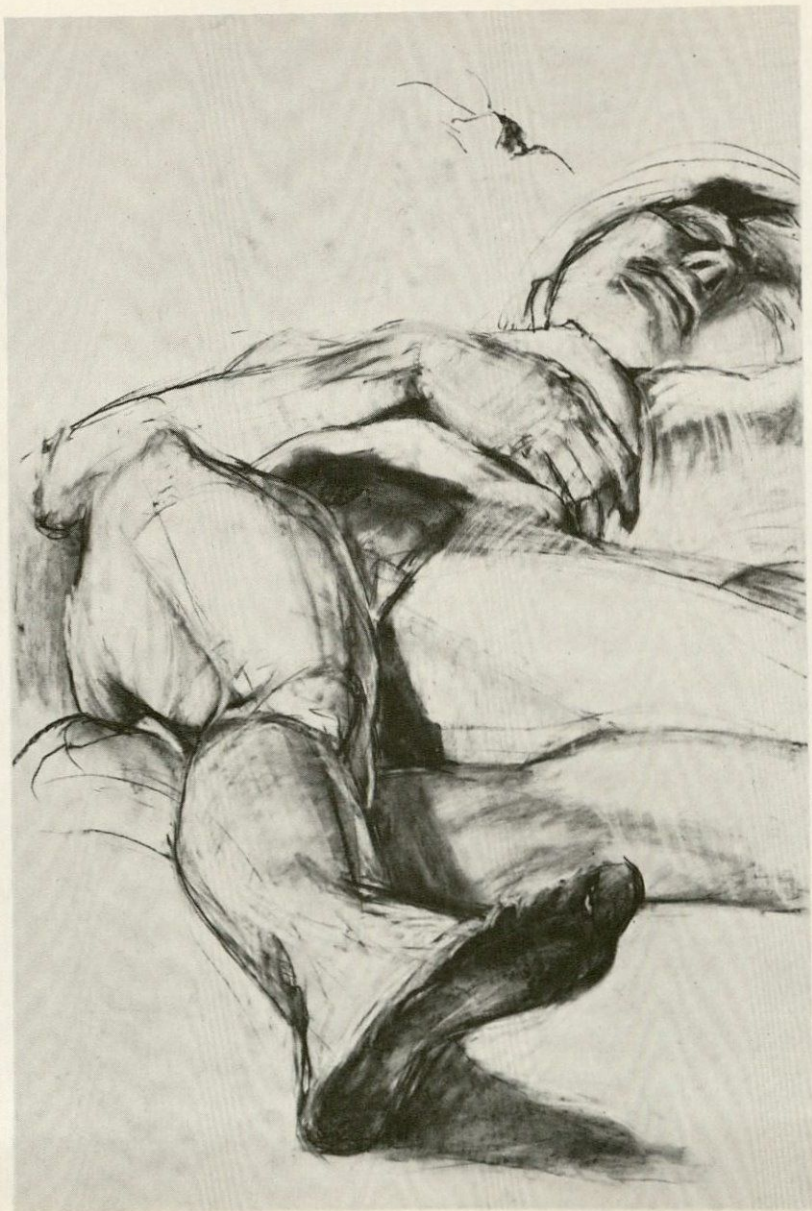
William Salit
SELF-PORTRAIT February 1983
Charcoal



Emile Blabac
PORTRAIT OF MATISSE 1983
Grafite on paper



Dorothy E. Byer
MARSHLAND #1 March 1983
Oil



Jocelyn Lui
FIGURE STUDY 1983
Charcoal on paper



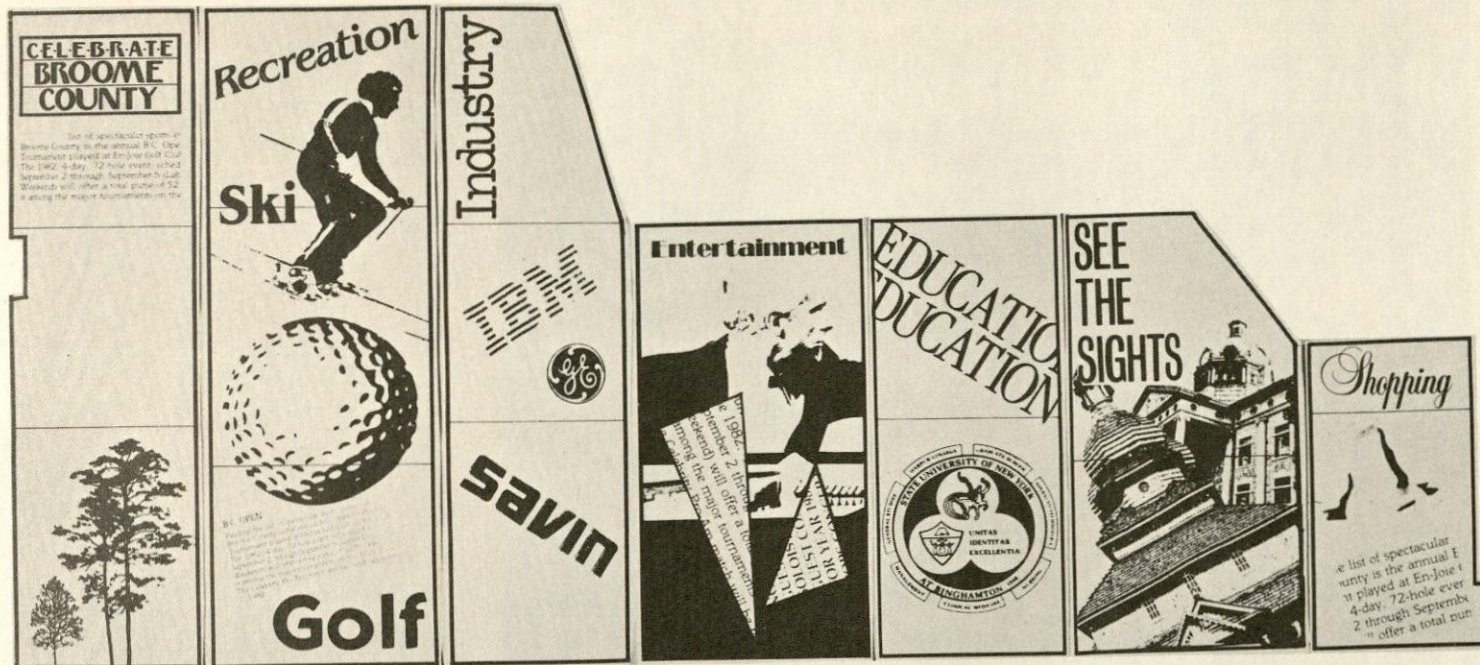
Korrinn Fu
LINEAR STUDY 1982-83
Oak



Todd Standish
FROM RODIN'S DOORS 1983
Monotype



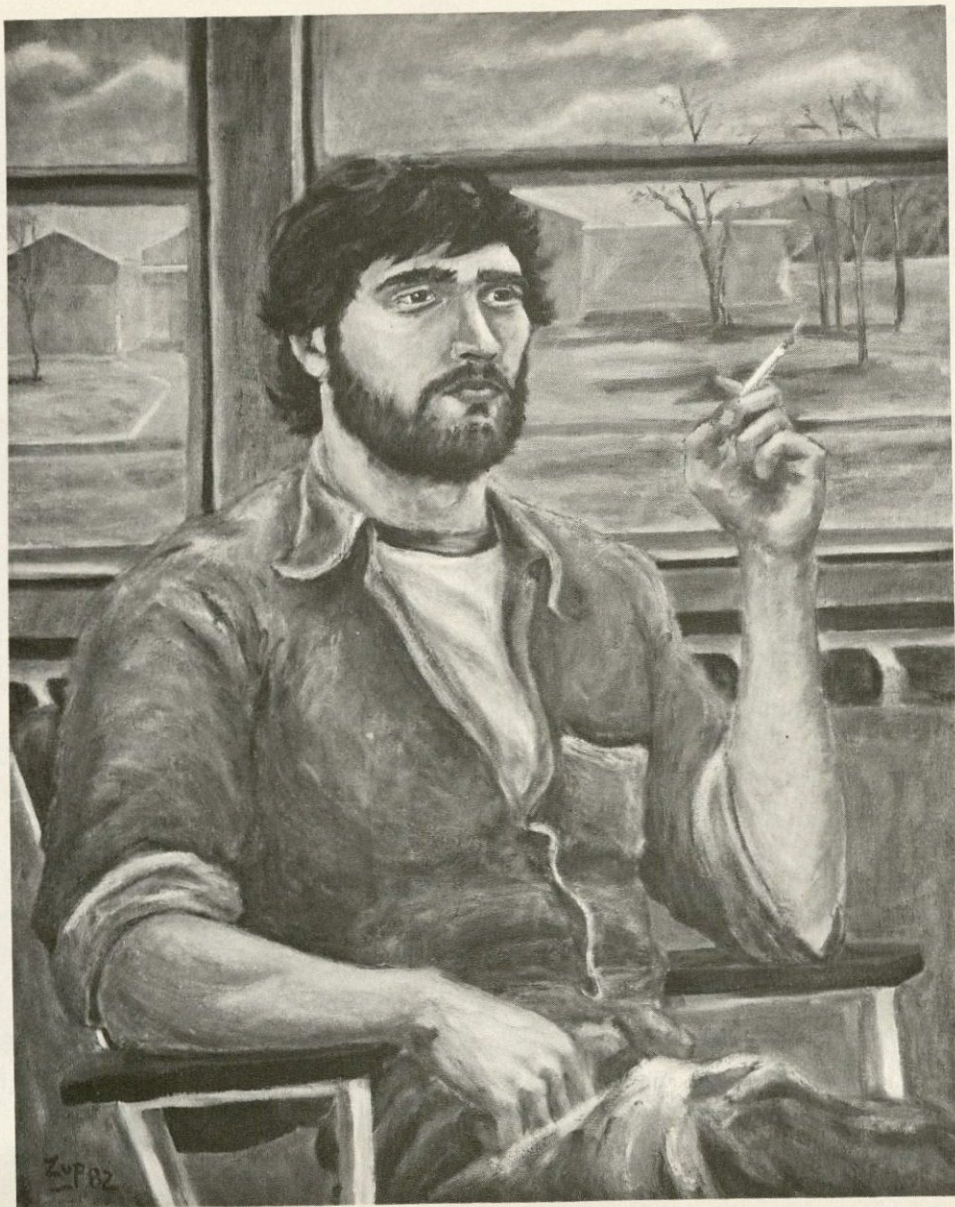
David Higgins
SEE, SAW, SACRADOWN 1983
Oil on canvas



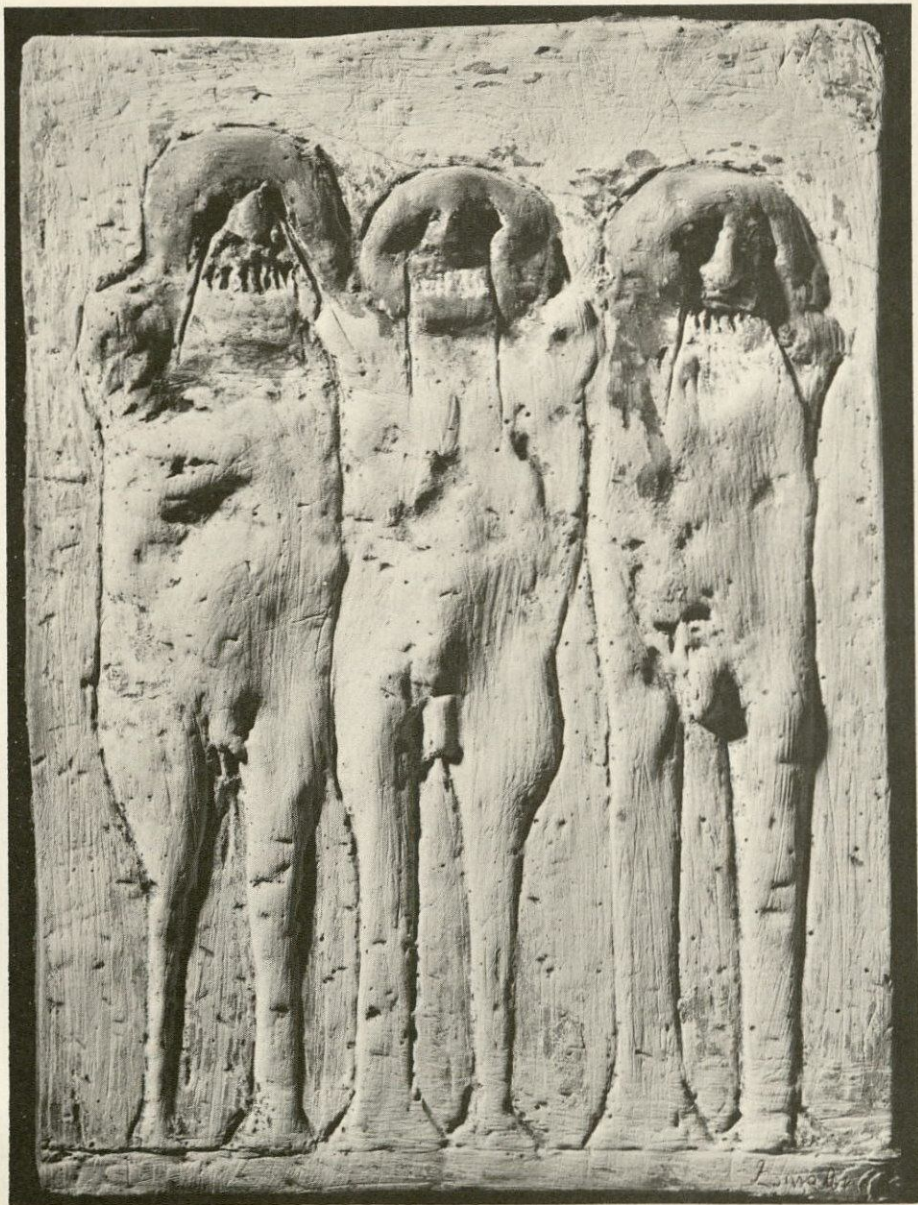
Miriam Brooks

DESIGN FOR BROOME COUNTY AIRPORT EXHIBIT March 1983

Mixed media



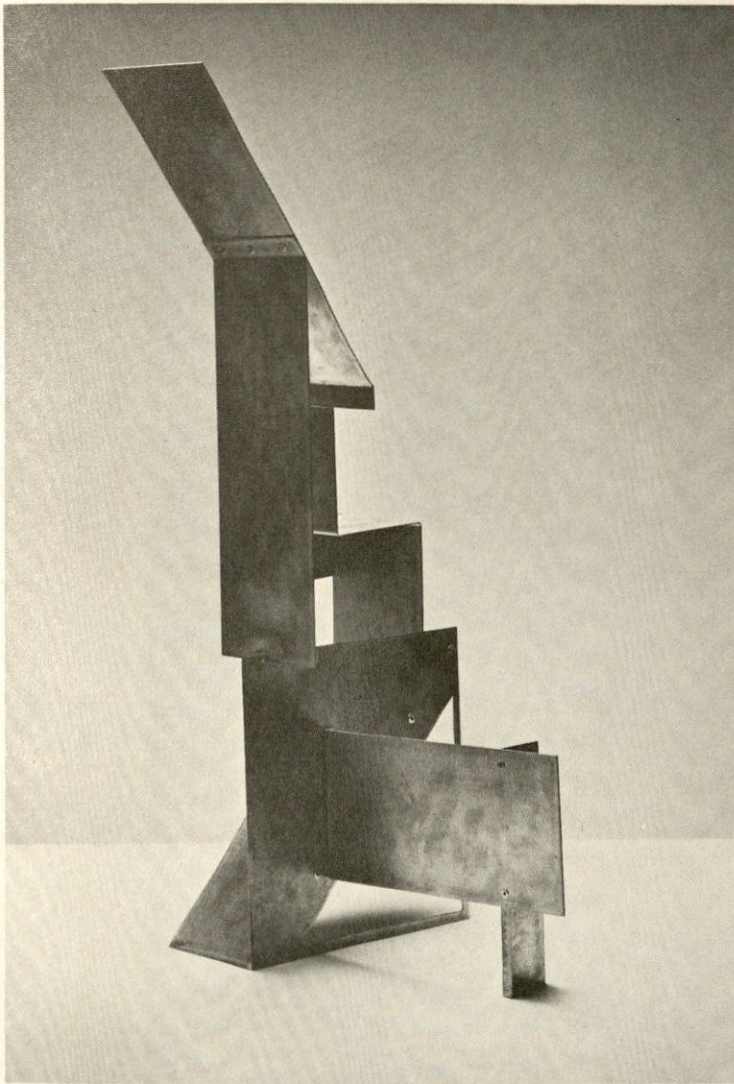
Matt Zupnick
PORTRAIT OF R.C. DRISCOLL 1983
Oil on canvas



Ronald Gonzalez
THREE FIGURES 1982
Polychromed plaster



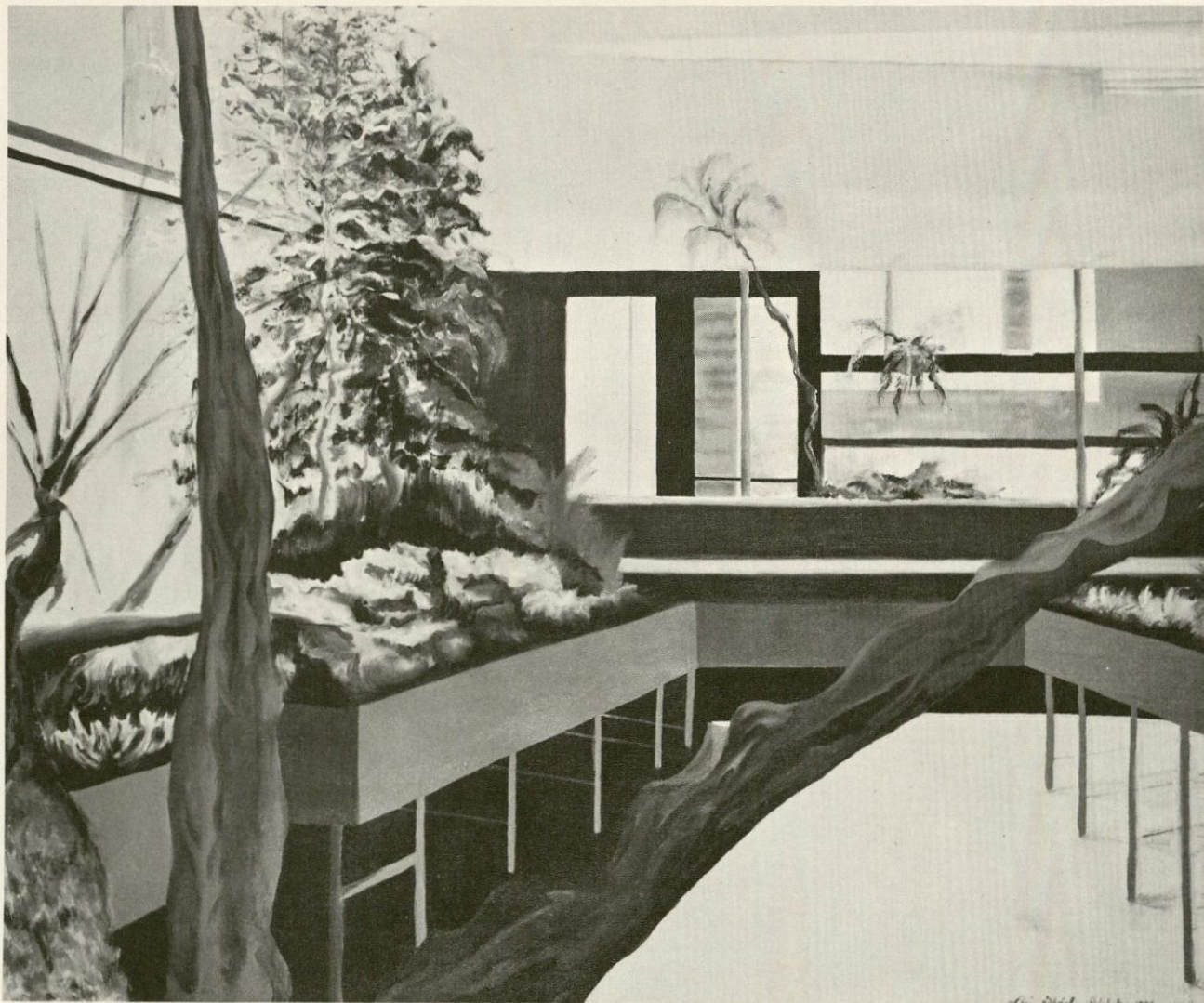
Susan Walter
THE CAT'S FIDDLE INN 1983
Oil on canvas



Alven Poncedeleon
 PLANTER STUDY 1982-83
 Galvanized steel



Gerard Sullivan
 FIGURE DRAWING 1983
 Charcoal on paper



Lori Fadael Salchak
GREENHOUSE 1 1982
Oil on canvas



Debra Khan
UNTITLED March 1983
Plexiglass rod

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